

Фуга IV

(четырёхголосная)

Adagio $\text{♩} = 80$

pp legato *pp*

8

14

cresc. *dim.*

19

24

cresc. *dim.*

30

36

pp *cresc.*

This system contains measures 36 to 40. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

41

pp *cresc.* *p* *dim.*

This system contains measures 41 to 45. The musical texture continues with the piano introduction. Dynamics include *pp*, *cresc.*, *p* (piano), and *dim.* (diminuendo).

47

Più mosso $\text{♩} = 116$

pp

This system contains measures 47 to 51. The tempo changes to **Più mosso** with a metronome marking of $\text{♩} = 116$. The piano introduction continues with a *pp* dynamic.

52

cresc. *p*

This system contains measures 52 to 56. The piano introduction continues with dynamics of *cresc.* and *p*.

57

cresc. *mp* *cresc.*

This system contains measures 57 to 61. The piano introduction continues with dynamics of *cresc.*, *mp* (mezzo-piano), and *cresc.*.

62

mf *dim.* *p*

This system contains measures 62 to 66. The piano introduction continues with dynamics of *mf* (mezzo-forte), *dim.*, and *p*.

67

cresc.

mp

72

mf

77

cresc.

f

82

cresc.

87

ff

♩ = 118

92

97

f

cresc.

102

ff

cresc.

107

ff

cresc.

ff

112

f

dim.

mf

cresc.

117

ff

123

riten.

ff